

**Vi Lynk**  
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vilynk.com

## **EXPERIENCE**

**Chapel Minister & Sacristan**, *Marquand Chapel, Yale Divinity School, (August 2022-May 2023)*

- responsible for logistics of community Eucharist services
- balancing complexity of shifting covid related restrictions and a diverse set of ecumenical liturgical expectations
- setting the table for a shared meal every other week
- assisted with and coordinated chapel services

**Intern**, *[Church of the Heavenly Rest](#), New York (August 2021-May 2022)*

- supported expanding worshipping community as it transitioned from online to hybrid, I offered adaptive assistance and creative insight.
  - tended to areas of ministry stretched thin by the constantly shifting demands of covid
  - redesigned confirmation curriculum for a hybrid format drawing on leaders throughout the Anglican communion
- Sermon: [Lenten reflection](#)

**Digital Liturgical Coordinator**, *[Middlesex Area Cluster Ministry](#), Episcopal Diocese of Connecticut (August 2020-August 2021)*

- coordinated and produced digital material streaming, recording, and publishing
- organized liturgical elements using Zoom interface as the worship space for three church communities
- expanded online presence and broadened the Cluster's outreach
- facilitated an online worship experience that held space for both ritual and communal engagement

**Creative Consultant**, *various locations (December 2007-August 2019)*

- helped individuals and nonprofits expand their technological abilities and empowered them to connect with others in a collaborative way
- told stories through various digital platforms such as video, photo, websites and podcasts
- leveraged the expansive reach of technology to facilitate ongoing dialogues
- invited communities to engage with the transformative power of collective awareness work: <https://crescentcollab.org/history/>

**Director of Technology**, *[Giddens School](#), Seattle, WA (July 2017-July 2019)*

- tasked with designing and developing the technology program in a way that aligned with the existing vision and allowed expanded engagement with the core values of the community
- extensive infrastructure work, strategic hardware rollouts, curricular design
- planning for our new campus: facilitated strategic planning, infrastructure redesign and mediated communication between administration and construction management

**Chair of Visual Arts Ministry** *Saint Mark's Episcopal Cathedral, Seattle, WA (September 2016-June 2019)*

- curated and facilitated exhibits highlighting local, national and international artists including textile artist Josh Faught, and sculptor Julie Speidel

- maintained and expanded existing art collection
- upgraded and created gallery space throughout the cathedral
- coordinated and led workshops, gallery talks, art museum trips and conversations for congregation and community members
- applied for grants, managed disbursement of funds from Episcopal Diocese of Olympia and solicited donations from community members and organizations

**Adjunct faculty** [University of Georgia Sculpture Department](#), Athens, GA (August 2005-December 2005)

- taught undergrad intro to sculpture class
- redesigned curriculum due to supply chain constraints
- maintained a safe working environment

## EDUCATION

- 2023 STM (candidate), Institute of Sacred Music, Yale Divinity School, New Haven, CT (expected graduation: May 2023)
- 2022 MDiv, Berkeley Episcopal Seminary, Yale Divinity School, New Haven, CT
- 2020 Clinical Pastoral Education, Jewish Theological Seminary, New York, NY
- 2005 Graduate Studies in Sculpture/Installation, The University of Georgia, Athens, GA
- 2005 BA in Art *honors*, & English, The University of the South, Sewanee, TN

## EXHIBITIONS

- 2022 Curator, *Word Made Flesh*, [Kathryn-Kay Johnson](#), Advent service and Art Installation, Marquand Chapel, Yale Divinity School, New Haven
- 2022 Collaborative Performance with [June Yu](#) & Omar Garcia, *Place Mat*, private residence, Yale School of Art, New Haven
- 2020 Performance, *Exegesis*, Day Missions Reading Room, Yale Divinity School, New Haven (moved to private space and streamed due to covid)
- 2020 Performance, *Screen Play*, live streamed on Zoom, Berkeley Divinity School
- 2019 Performance, *The Table*, Yale School of Art, New Haven
- 2019 Installation, *Pillow Books of Common Prayer*, St. Luke's Chapel, New Haven, CT
- 2018 Curator, *Protagonist*, [Sara Alfageeh](#), Saint Mark's Cathedral, Seattle, WA
- 2018 Curator, *Stations of the Cross*, [Virginia Maksymowicz](#), Saint Mark's Cathedral, Seattle, WA
- 2005 Installation, *Egression*, Tate Student Center, University of Georgia, Athens, GA
- 2005 Installation and Performance, *Egress*, Women's Center, University of the South, Sewanee, TN
- 2005 Group Exhibition, \*, University Art Gallery, University of the South, Sewanee, TN

## PUBLICATIONS & PRESENTATIONS

Contributor, *Being Here* by Pádraig Ó Tuama, (Grand Rapids: Eerdmans, 2023).

“Who is Present? - Marking Absence in Anglican Tradition,” [Earth & Altar](#), May 11, 2021.

Panelist, “Episode 112: Live From Seattle!” MacAdmins Podcast. 2019 Feb 25.  
<https://podcast.macadmins.org/2019/02/25/episode-112-live-from-seattle/>

“Don’t even think about doing this work alone! – Finding and Maintaining Partners in IT”  
[MacAdmins Conference Penn State](#), PA. (July 2018/July 2019)

Contributor, “We Don't Quit.” Saint Mark’s Podcast. 2018 Nov 29.  
<https://saintmarks.org/podcast/vi-lynk-and-mary-segall-we-dont-quit/>

Hames, Jerry. “Sculpted Stations of the Cross grace Seattle cathedral,” *Episcopal Journal* Vol. 8  
No. 3, March 2018: 8,  
[https://episcopaljournal.org/wp-content/uploads/2018/08/EJ\\_0318\\_final.pdf](https://episcopaljournal.org/wp-content/uploads/2018/08/EJ_0318_final.pdf).